

Home Sarger Tour

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This home was built in 1947 and was designed by noted architect Harold Bissner (who also designed the houses at 2067 Meadowbrook and 2017 Midwick a decade earlier).

As part of the Country Club Estates development, builder Raymond A. Dorn constructed this house at a cost of \$15,000 for the owners of Gwinn's Restaurant. It is 3,186 square feet and sits on just over half an acre.

Former owners included a couple who were active longtime Altadena residents. His military service and her noteworthy cover-modeling career took them overseas during World War II. The home later became a group residence until a local mother-daughter realtor team bought and rejuvenated the then-neglected home.



The current owners moved to this house from Philadelphia in 1989 and have put their own love and work into transforming the house and property through multiple renovations and remodels. The owners raised their son and daughter here, celebrated their children's marriages, and have transitioned into retirement, enjoying time with grandchildren and other pursuits.

The plentiful works of art wherever one looks reflect their travels and enjoyment of many parts of the world. Their beautiful, mature garden surrounds the welcoming pool and patio, backed by a majestic view of the San Gabriel mountains. This home reflects the care, hard work, and creativity the homeowners have bestowed on this family home.



Framed by King Palms and an ancient deodar, stands this two-story Mediterranean Villa from 1923. The backyard garden itself has four levels leading towards an abundance of flowers, plants, bushes, and trees. A long arbor stands out separating the open space. A brick walkway leads to the yoga studio and an outdoor kitchen, with an original water fountain on the side. A covered wooden pergola provides the necessary shade and space to dine, relax, read, or listen to the wind chimes. The wind chimes were made by artisans commissioned by the LA Arboretum from wood from fallen trees during one of our major windstorms.

The garden was honored in 2018 by the LA Arboretum - Welcome to the Garden "Where Gardens & Music Flourish Like Never Before", as described on the wooden chime.

Adjacent to the arbor is a pond framed by large boulders and river rocks, azaleas, Peruvian lilies, and a large stone female statue (a family gift) providing a sense of tranquility. The koi fish swim around and between the water lilies and take advantage of the caverns on the sides of the pond where they can hide from predators.

An Italian marble statue of a beautiful maiden near the pond was purchased in Paris. The formal rose garden contains one hundred rose bushes. As one moves around the garden, the scent of citrus lingers coming from a variety of citrus trees. Other fruit trees will fill baskets later in the year with Fuji apples, avocados, apricots, mission figs, pomegranates, & persimmons. The vegetable garden is towards the end of the property bursting with luscious greens with a compost and potting area at the very end. Nestled underneath the avocado tree is a water fountain in red onyx from New Mexico. As you exit down the driveway, enjoy the view of our beautiful San Gabriel Mountains.

This 3,283 square foot Colonial-style home sitting back from the street was designed and built by E.A. Daniel in 1941. First owners were Beekman R. Whitaker, retired telephone company executive, and his wife Mabel who lived here until 1968.

As you enter this home, to the right, is a living room containing eclectic artwork collected on the family's various trips around the world, including Vietnam and China. Over the fireplace, there is a wooden Mandala created by a family friend.



Originally a two-bedroom house, it was remodeled in the 1980's adding four additional bedrooms. The current homeowners bought this home in 2002 and have done further remodeling. One of the added bedrooms became a master bath making it a lovely master suite with French doors with access to the backyard.

In addition to remodeling the bathrooms, a major remodel of the kitchen took place in 2013 which is a gathering spot for many occasions. The gardens continue to evolve even with their lovable dog sometimes disrupting the progress.

A welcoming warmth is found inside and out. Whether it's playing pool or chess, swimming, barbecuing, soccer or a dinner party in a lovely formal dining room or under the stars, all are sure to be enjoyed in this home.

On regular days, a soccer net is at the front of the house as the Dad is a AYSO soccer coach and coaches his children.



Built in 1946, this charming Mid-Century Modern home has a contemporary open floor plan featuring a large patio, over two dozen fruit and other trees in its front, side, and expansive backyard. With few interior upgrades, the home has maintained its authentic beautiful wood accents, natural light throughout, and an abundance of shelving. It is 2,026 square feet, has 3 bedrooms, 2½ bathrooms, a fireplace, a basement, and sits on a half an acre lot.

The home sits on land that was once part of the 523-acre Sphinx Ranch property, purchased by William Allen in 1878. It was designed by the prolific Pasadena area architect Frederick Kennedy, Jr. for the original homeowners: Dr. John A. Sexson, former Superintendent of Schools (for whom Pasadena City College's Sexson Auditorium is named), and his wife Margaret Sexson (née Guillet), teacher and later stay-at-home mom. The current homeowners grew up in this home, which their parents, a JPL mathematician and a stay-at-home mom, purchased in 1956 from Margaret Sexson (then a widow).

Frederick Kennedy, Jr. designed several churches and homes in the Pasadena area, including a 1923 Federal Revival and a 1935 English Revival located in the Huntington Library and CalTech neighborhoods, respectively. Church projects include the 1922 English Gothic Throop Memorial Church and the 1936 Spanish Colonial Revival First Lutheran Church (a Pasadena Cultural Heritage landmark), both located on Los Robles Avenue.

The home's original architectural blueprints, created by Frederick R. Kennedy Jr., may be viewed upon exiting.

At 2040 Meadowbrook Road, this Tudor-timber home has exceptional curb appeal.

It was built in 1937 at 3,606 square feet by the distinguished architect William Barber of Beverly Hills for Dr. Edward Winslow Jones. After three major remodels, it is currently 4,100 square feet on a half-acre lot with many trees. The home now has 13 rooms, including four bedrooms, four bathrooms, and three masonry fireplaces with 3/4-inch hardwood flooring throughout graced with area rugs.



In 1989-1990, landscape architect Robert Charles Martin oversaw the rebuilding of the back yard. Using brick and aggregate, he designed beautiful patios, walkways, an upgraded pool, spa, and an enlarged driveway area.

In 2005, the kitchen area was reconfigured with granite counters, a silver induction cooktop, updated cabinets, backsplash tile and new lighting.

The living room, accommodating two grand pianos, has a high ceiling and wood beams, and a large carved-oak Batchelder-tile fireplace. The added lanai has a wall of French doors revealing lovely green backyard views. A warm mahogany-paneled den/library has wood beams, an adjoining small office area, and a masonry fireplace with comfortable seating for relaxed reading and conversation.

The leaded glass windows in the formal dining room allow for a beautiful view of the San Gabriel mountains. The updated kitchen is spacious and modern without losing the home's style. The added family room has a masonry fireplace and bay window looking toward the mountains.









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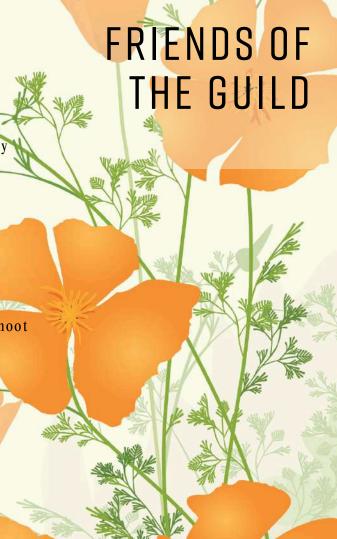
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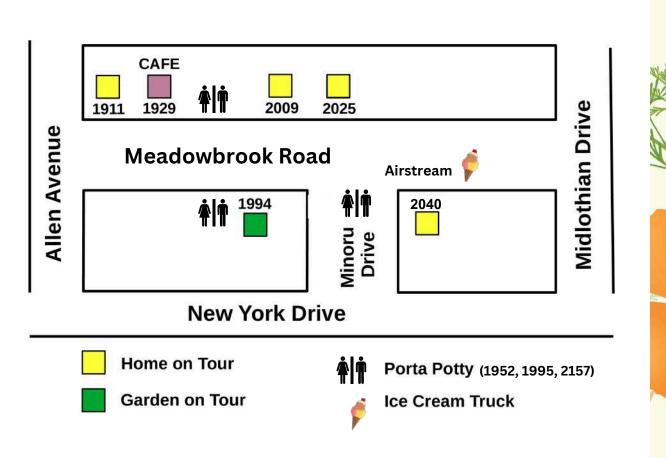
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